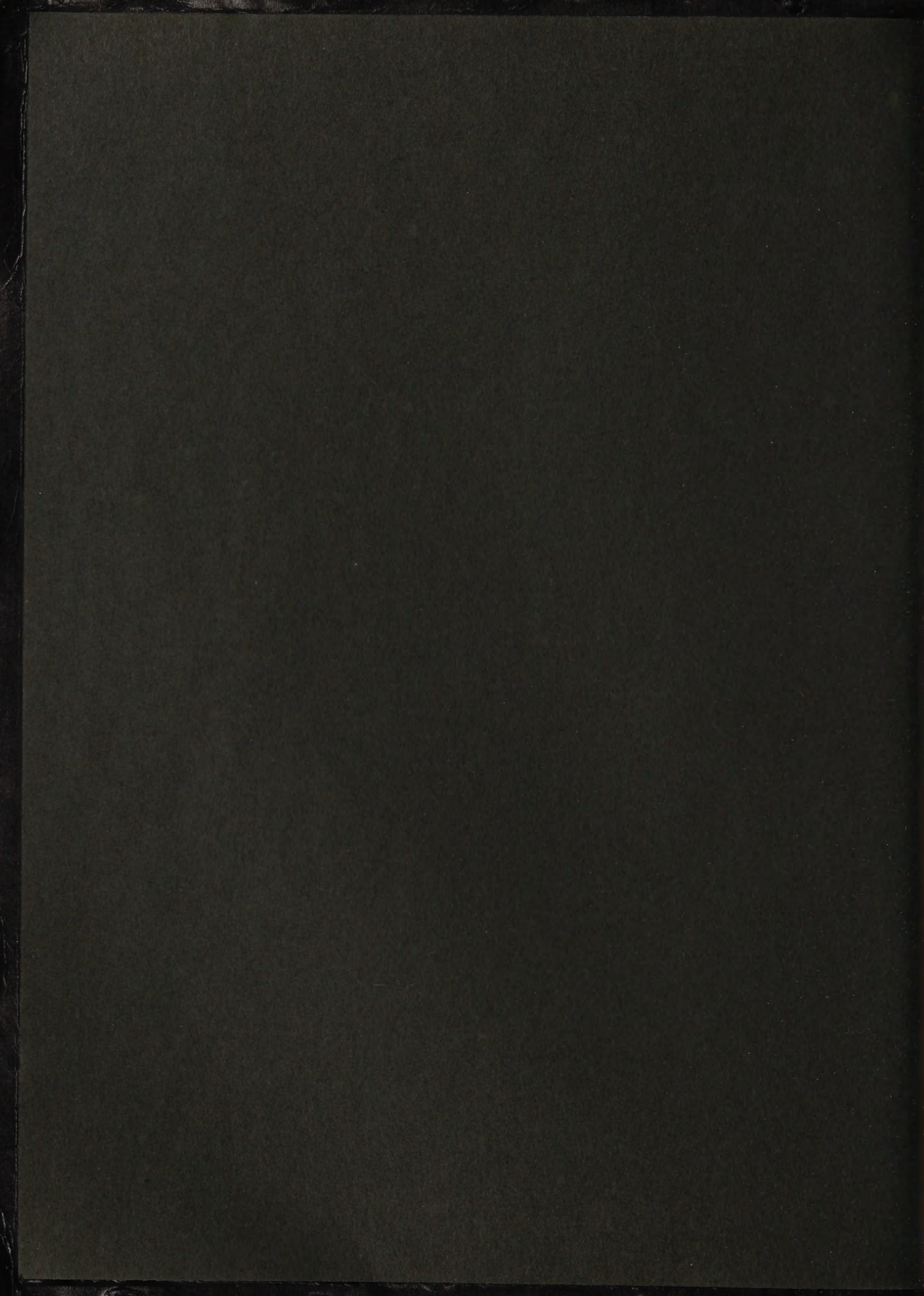


1934

INDIANIAN





tt 372 8859
Joe O'Hern

THE
INDIANIAN
1934

Printing
THE BENTON REVIEW SHOP
Fowler, Indiana

Photography
BURKEY STUDIO
Muncie, Indiana

Engraving
JAHN & OLLIER ENGRAVING CO.
Chicago, Illinois



HUNTINGTON STREET BUILDING

This building was erected in 1895. For the first few years it was used for a high school, but at present it is used for the first six grades.

The fifth and sixth grades are organized along departmental lines.

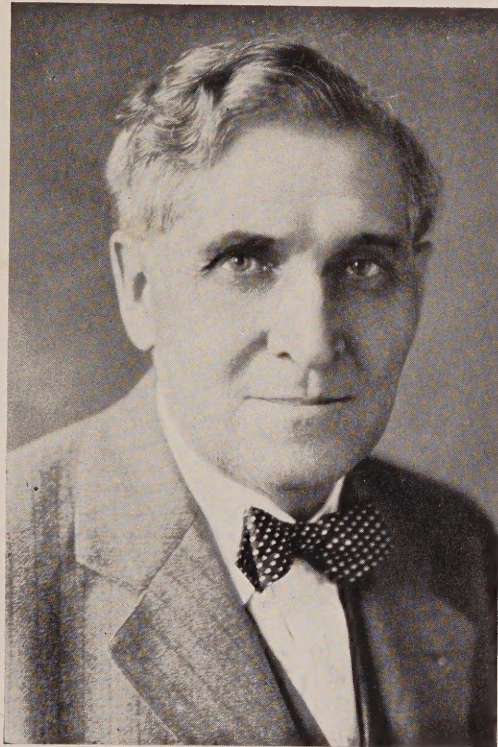
THE INDIANIAN 1934

Published by the
CLASS OF 1934
MONTPELIER HIGH SCHOOL
Montpelier, Indiana

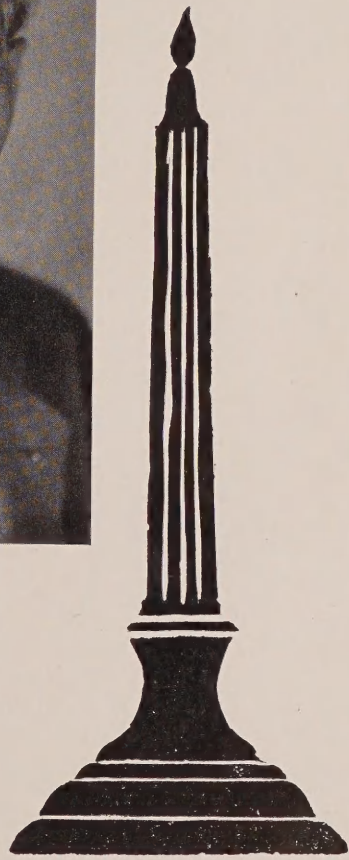
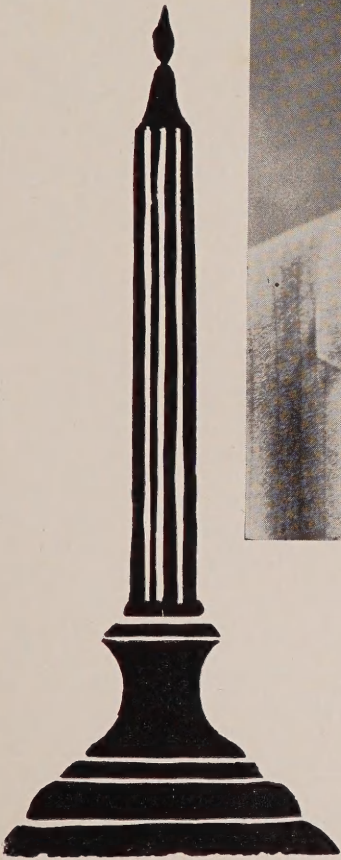
DEDICATION

To Mr. Kelley, our departed leader and guide, we dedicate this book. His smile was contagious, his confidence in youth reassuring, his integrity of character inspiring. He was one of the few men about whom one never needed to change his opinion. No one ever needed to guess what he would do under a certain set of circumstances. We should not mourn him, but rather be grateful that we were privileged to know and work with him.

We hope that this book will be a fitting reminder to its readers not only of the man himself but of the institution which he built.



MR. KELLEY



LIFE OF MR. KELLEY



Mr. Kelley in 1896

Luther Elwood Kelley was born on a farm near Roll, Blackford County, Indiana, July 31, 1870, descending from English and Irish ancestors who had come to this country several generations ago. He received his early education in the district school.

In 1889 he entered the State Normal School at Terre Haute, from which he was graduated in 1895, having taught and attended school alternately meanwhile. He also attended school at Marion Normal College during this time, and later

the Winona Summer School and Harvard University.

Immediately after his graduation from Indiana State Normal, Mr. Kelley was elected to the position of superintendent of the city schools of Montpelier, and entered upon his duties here in September, 1895.

Through the untiring efforts of Mr. Kelley, the enrollment of the high school grew from one of about twenty students in 1895 to three hundred twenty-five in September, 1933, and from a graduating class of five members in 1898 to fifty in 1933. Only three high school teachers were employed when the Huntington Street Building first housed the high school, and only the academic course was offered. Since the completion of the new building in 1923, thirteen teachers are employed, and courses in agriculture, art, commerce, and home economics have been added to the curriculum, furnishing an inducement for students to complete a high school course even if they do not expect to go to college. The organization plan of the school was also changed in 1923, from the old eight-four plan to the six-six plan, extending to the seventh and eighth grade students the advantages of the equipment of the new building, specially trained teachers for each subject, and supervised study.

Deep as was his interest in his chosen work, however, Mr. Kelley found time to devote to other interests of the community and to his family. In 1898 he married Elizabeth Spease, a local girl and a grade school teacher. In the years that followed, busy though he was, he always found time to pal with their daughter, Elizabeth.

Mr. Kelley organized the first city library in Montpelier, one consisting of a few shelves of books at the Huntington Street Building. He served as a member of the Blackford County Board of Children's Guardians for twenty-five years and was a member of the County Hospital Board since its organization. Other organizations to which he belonged were the National Council of Boy Scouts, Kiwanis Club, K. of P. Lodge, Masonic Order, Eastern Star, Indiana Historical Society, Schoolmen's Club, Town and City Superintendents' Association, and the National Education Association.

Nor was the religious side of life neglected by Mr. Kelley. Soon after he came to Montpelier, he affiliated with the Presbyterian Church and continued a faithful member.

Mr. Kelley passed away at his home September 6, 1933, having served his community faithfully for thirty-eight years.



MAIN STREET BUILDING

This building was erected at the corner of Main and Monroe streets in 1903, and was used for high school purposes until the erection of the new Joint High School Building in 1923. The old building is now used for the first four grades.

CONTENTS

SCHOOL

Board of School Trustees

Faculty

Seniors

Underclassmen

ACTIVITIES

Dramatics

Clubs and Organizations

Athletics

Feature



Harvey McConkey
Secretary



Guy Strait
Trustee



W. H. Thornburg
Treasurer



W. F. Bonge
President

BOARD OF SCHOOL TRUSTEES

L. E. WORSTER
1877-1933



MR. H. G. MORGAN

Mr. Morgan, our superintendent, attended Central Normal College at Danville, and received his A.B. degree at Indiana State Teachers' College at Terre Haute, and his A.M. degree at the University of Michigan. He has taught school for eighteen years. The eleven years preceding his coming to Montpelier, he was principal of the Huntington County Schools.

Mr. Morgan has taught in the Montpelier schools for four years.

SCHOOL



VIRGIL WAGNER

History, Principal

B.S. Ball State Teachers' College;
A.M. University of Wisconsin; Sponsor
of Juniors; Member of Athletic Board.



JANICE NELSON

Latin and Mathematics

A.B. Ball State Teachers' College;
Sponsor of Juniors.



MARION WILSON

Physical Education and Manual Training

B.S. Ball State Teachers' College;
Muncie National Institute; Sponsor of
Eighth Grade and Nature Club; Coach of
Athletics; Member of Athletic Board and
Student Affairs.



NELLIE TAYLOR

English and Geography

A.B. Indiana State Normal School;
Sponsor of Freshmen and Dramatic Club.



LILLIE ALBERTSON

English

A.B. Indiana University; Indiana State
Normal School; Sponsor of Seniors,
"Crier", and "Indianian".



PEARL CRAIN

Music and English

A.B. Ball State Teachers' College;
Sponsor of 7B's, Boys' and Girls' Glee
Clubs, and Friendship Club.



RAYMOND ARBUCKLE

Agriculture and General Science

B.S. Purdue University; Sponsor of
Eighth Grade and Agriculture Club; mem-
ber of Athletic Board, Student Council,
and Student Affairs.

KATE MORTON

Commercial

A.B. Ball State Teachers' College; Normal, Bellingham, Washington; Sponsor of Sophomores and Commercial Club; member of Student Affairs.

DOROTHY MOREHOUSE

Home Economics

B.S. Purdue University; Sponsor of Freshmen and Home Economics Club.

BENJAMIN BRUMFIEL

Mathematics, History, and Commercial

B.S. Central Normal College; Purdue University; Anthony Wayne Institute; Sponsor of Sophomores; member of Student Affairs.

DONALDA SMITH

Art

B.S. Ball State Teachers' College; John Herron Art Institute; Sponsor of 7A's and Art Club.

ROSE GEEDY

Librarian

Graduate of the Milwaukee, Wisconsin, State Normal School; A.B. Chicago University; Library Course, Indianapolis; Sponsor of 7B's.

DOROTHY DAWSON

Physical Education and Biology

A.B. Evansville College; Indiana State Normal School; Frances Shimer School for Girls; Sponsor of 7B's and Sunshine Club; member of Athletic Board.

VIVIAN PUGH

Clerk

Graduate of M. H. S. 1924.



ALBERT DICKASON

Circulation Manager "Indianian"; Class President '34; Vice-president '32; Class Adviser '33; Student Council '33, '34; President of Student Council '34; Dramatic Club '32, '33, '34; "Crier" Staff '33; "Pickles"; "Safety First"; Major, Commercial.



FLORENCE WORSTER

Snapshot Editor, "Indianian"; Home Economics Club '31; Dramatic Club '32, '33, '34; Glee Club '31, '32, '33, '34; "Thanks Awfully"; "Safety First"; Major, Commercial.

THEDA SWOVELAND

Entered from Wolf, Oklahoma, in 1932; Commercial Club '32, '33; Dramatic Club '34; Glee Club '32, '33, '34; Major, Commercial.



JOE O'HERN

Future Farmers Club '32, '33, '34; President of Future Farmers '32; Vice-president '33, '34; Glee Club '34; Student Manager '33, '34; Track '32; Major, Agriculture.

PAUL PENROD

Agriculture Club '31; Commercial Club '33, '34; President of Commercial Club '34; Glee Club '34; Basketball '32, '33, '34; Track '33, '34; Major, Commercial.



STELLA HAWK

Calendar Editor, "Indianian"; Girl Reserve '32; Glee Club '31; "The Way to a Man's Heart"; Major Commercial.

GLEE ROGERS

Typist, "Indianian"; Home Economics Club '31; Art Club '32; Dramatic Club '33, '34; Glee Club '31, '32, '33, '34; "A Likely Story"; Major, Commercial.



MAX SLUSHER

Entered from Muncie High School in 1933; Basketball '34; Track '33; Major, Vocational Electricity.

IILENE SCHWARZKOPF

Home Economics Club '31; Commercial Club '32, '33, '34; Glee Club '31, '32, '33; "The Way to a Man's Heart"; Major, Commercial.



MYRA MARSHALL

Home Economics Club '31; Commercial Club '34; Glee Club '31, '32, '33, '34; Major Commercial.

LOWELL GREEN

Advertising Committee, "Indianian"; Class Adviser '31; Vice-president of Class '33; Dramatic Club '34; Glee Club '31, '32, '33, '34; Basketball '33; Student Manager '34; "Tulip Time"; "Pepita"; "Safety First"; Major, Academic.



MARY DALE SWAIM

Joke Editor, "Indianian"; Girl Reserve '31; Dramatic Club '32, '33, '34; Band '34; Student Director '34; Orchestra '32, '33, '34; Glee Club '31, '32, '33, '34; "Safety First"; "Thanks Awfully"; "A Likely Story"; Major, Academic.

WANETA DAY

Literary Editor, "Indianian"; Student Affairs '33; Student Council '33; Girl Reserve '31; Dramatic Club '33, '34; Vice-president of Dramatic Club '34; Glee Club '31, '32, '33, '34; Yell Leader '34; Geometry Team '32; "Henry's Mail Order Wife"; "Who Says Can't"; "Safety First"; Major, Academic.



JOHN HIATT SAWYER

Student Affairs '33, '34; Dramatic Club '32, '33, '34; President of Dramatic Club '34; Algebra Team '31; Basketball '31, '32, '33, '34; Track '32, '33, '34; "Pickles"; Major, Academic.

PAUL WEARLY

Business Manager, "Indianian"; Class President '33; Class Adviser '31; Secretary of Student Council '33; Commercial Club '33; Dramatic Club '34; Glee Club '33, '34; Latin Team '32; Basketball '31, '32, '33, '34; Track '33, '34; Major, Academic.



BETTY DALY

Senior Editor, "Indianian"; Vice-president '31; Student Council '32; Girl Reserve '32, '33; President of Girl Reserve '33; Dramatic Club '33, '34; "Safety First"; Major, Academic.

VIVIAN BAKER

Class Secretary '31, '32, '33; Girl Reserve '32, '33; Commercial Club '34; Glee Club '31, '32, '33, '34; Major, Academic.



HARRY BEYMER

Subscription Manager, "Indianian"; Class Secretary '32; Vice-president of Class '34; Agriculture Club '32, '33; Commercial Club '34; Vice-president of Commercial Club '34; Major, Agriculture.

ROBERT KITTERMAN

Advertising Committee, "Indianian"; Class Secretary '32; Class Adviser '34; Future Farmers Club '31, '32, '33; Club Reporter '31, '33; Dramatic Club '34; Agriculture Demonstration Team; "Safety First"; Major, Agriculture.



PATRICIA McHENRY

Girl Reserve '32, '33; Sunshine Club '34; Glee Club '31, '32, '33, '34; Major, Academic.

GAIL DORTON

Agriculture Club '31,
'32; Glee Club '34; Major,
Academic.



FAY IRENE ROBESON

Typist; "Indianian";
Home Economics Club '31,
'33, '34; Club Historian
'34; Glee Club '31, '32,
'33, '34; "Crier"; Staff
'33; Major, Academic.



FRED SPEECE

Class President '31; Stu-
dent Council '31; Glee Club
'33, '34; Basketball '32,
'33; "Pepita"; "Safety
First"; Major, Academic.



REX BLACK

Art Editor, "Indianian";
Vice-president of Class '31;
Student Council '31; Class
Adviser '32; Future Farm-
ers Club '31, '32, '33;
Dramatic Club '34; Algebra
Team; Geometry Team
'Safety First'; Major,
Agriculture.



VIVIAN BEETLEY

Entered from Hartford
City in 1933; Student Af-
fairs '34; Commercial Club
'34; Girl Reserve '33; Sec-
retary of Girl Reserve '33;
Major, Commercial.



DOLLIE KUTTLER

Secretary-Treasurer of
Class '31; Class Adviser
'34; Student Council '34;
Home Economics Club '31;
Commercial Club '32, '33,
'34; Glee Club '31, '32,
'33; Major, Commercial.



GUY FOY

Sports Editor, "Indian-
ian"; Athletic Board '33;
Art Club '32; Dramatic
Club '33, '34; Glee Club
'32, '33, '34; Basketball
'32, '33, '34; Track '31,
'32, '33, '34; "Henry's
Mail Order Wife"; Major,
Academic.



RUTH CRAWFORD

Entered from Dunkirk in
1932; Girl Reserve '32,
'33; Commercial Club '33,
'34; Major, Commercial.



LAVINA HAWK

Commercial Club '32;
Secretary of Commercial
Club '32; Glee Club '31,
'32; Major, Commercial.



RUTH BARLEY

Entered from Hartford
City in 1932; Girl Reserve
'32, '33; Vice-president
of Girl Reserve '32; Com-
mercial Club '34; Glee
Club '34; "The Way to a
Man's Heart"; Major, Com-
mercial.



HOWARD HUDSON

Agriculture Club '32, '33, '34; Major, Agriculture.



NELLIE SHANNON

Activities Editor, "Indianian"; Home Economics Club '31; Commercial Club '32, '33, '34; Glee Club '31, '32, '33, '34; Major, Commercial.



SARAH BURNWORTH

Secretary of Class '34; Commercial Club '32, '33, '34; Major, Commercial.



EMERY CLINE

Future Farmers Club '31, '32, '33; Glee Club '32, '33, '34; Basketball '32, '33, '34; Track '31, '32, '33, '34; State Track Meet '32; Agriculture Demonstration Team '33; Orchestra '33, '34; Band '34; "Tulip Time"; "Pepita"; Major, Agriculture.



LEWIS RAINS

Agriculture Club '31, '32; Secretary Agriculture Club '31; Commercial Club '33; Major, Agriculture.



DOROTHY SCHWARZ-KOPF

Athletic Board '33; Girl Reserve Club '31, '32, '33; Sunshine Club '34; Glee Club '31, '32, '33, '34; "Pickles"; "Tulip Time"; "Pepita"; Orchestra '32, '33, '34; Major, Academic.



THELMA COOK

Girl Reserve Club '32; Commercial Club '34; Glee Club '32, '33, '34; Major, Academic.



HOWARD JOHNSON

Commercial Club '34; Major, Commercial.



MARY KELSAY

Class Adviser '33; Student Council '33; Home Economics Club '31, '32, '33, '34; Girl Reserve '33; Glee Club '31, '32, '33, '34; "Who Says Can't?"; Major, Home Economics.



VICTORIA WHITE

Editor-in-Chief, "Indianian"; Class President '31, '32; Student Council '31, '32; President of Student Council '32; Girl Reserve Club '31, '32, '33; Sunshine Club '34; President of Sunshine Club '34; Glee Club '31, '32, '33, '34; Latin Team '31, '32, '33; "Safety First"; Major, Academic.



BERYL EVANS

Glee Club '34; Major, Commercial.



FRANCIS ENOCHS

Future Farmers Club '33; President of Future Farmers '33; Basketball '32, '33, '34; Track '31, '32, '33, '34; Major, Agriculture.

CLARENCE SPEECE

Agriculture Club '31; Basketball '32; Major, Agriculture.



VIVIAN REED

Entered from Pennville in 1931; Commercial Club '33, '34; Glee Club '31, '32; Major, Commercial.

MARGUERITE RETZ

Glee Club '32; "Pickles"; Major, Commercial.



CHARLES CALE

Booster Club '31; Commercial Club '32, '33, '34; Glee Club '32, '33, '34; Basketball '31, '32; Yell Leader '32; Major, Commercial.

LEROY BAILEY

Entered from Chester Center in 1933; Commercial Club '33, '34; Major, Commercial.



CATHERINE MOYER

Commercial Club '33; Glee Club '34; Algebra Team '32; Major, Commercial.

"THE MOUNTAINEERS OF '34"

Early in September, 1931, seventy-seven boys and girls who were seeking the path to success in life, came face to face with a huge mountain. They were told that by climbing this mountain they could prepare themselves for the battles of life and that, when they reached the summit of this mountain, they would be able to look over and see all that lay before them for investi-

gation. This group, which is known to us as the class of 1934, was divided into two groups, one taking one route and the other another. The group starting first chose Mrs. Taylor and Miss Morehouse to lead them. Their officers were Victoria White, president; Rex Black, vice-president; Dollie Kuttler, secretary-treasurer; and Dorothy Schwarzkopf and Paul Wearly, class advisers. The other group had as their leader, Mr. Arbuckle. Their officers were Fred Speece, president; Betty Daly, vice-president; Vivian Baker, secretary-treasurer; Stella Hawk and Lowell Green, class advisers.

In 1932 the groups had lost a few of their mountaineers, but they climbed on with an ever increasing desire to reach the top. The leaders this year for the more advanced group were Miss Morton and Mr. Brumfiel. The officers were Victoria White, president; Albert Dickason, vice-president; Harry Beymer, secretary-treasurer; and Marie Wine and Rex Black, class advisers. The other group had as its leader, Mrs. Taylor. Its officers were Betty Daly, president; Patricia McHenry, vice-president; Vivian Baker, secretary-treasurer; and Lillian Monroe and Fred Speece, class advisers.

In 1933 the two groups found that their paths had met, and they were ready to start their Junior year united. They had fifty-six members. They began to realize that they were nearing the top and that they would soon reach their destination. Leaders for this year were Miss Nelson and Mr. Morgan. The class officers were Paul Wearly, president; Lowell Green, vice-president; Vivian Baker, secretary-treasurer; and Mary Kelsay and Albert Dickason, class advisers. Their first great enterprise was the selecting of the class rings in October. On January 18 they presented their class play, "Safety First". The proceeds of the play were used to entertain the group that had preceded them in climbing the mountain.

The last and most interesting part of the journey began in September, 1933. The class had arrived at the summit, just ready to look over and behold the promised land. In the first week of the final journey they were suddenly stopped. The last lap which they had worked so hard to gain, proved quite sorrowful for the Seniors of 1934, for then they lost the one who had been their silent guide all the way—Mr. Kelley.

The climbers could not end their journey here, however, because they knew that it would be the desire of their fallen guide that they go on and complete the journey which he had mapped out for them, so they chose as their guides Miss Albertson and Mr. Morgan. The officers were Albert Dickason, president; Harry Beymer, vice-president; Sarah Burnworth, secretary-treasurer; and Dollie Kuttler and Robert Kitterman, class advisers.

The class undertook many difficult tasks in its last year. The first project was the publishing of the year book, the "Indianian". On May 11 the class play was presented, and on May 18 the juniors entertained the class of 1934 at a delightful banquet.

At this point we were able to see the snow capped top of the mountain. Commencement was held May 24, and the summit was reached. The promised land which lay ahead could now be seen plainly.

We have reached our goal and our work is done—no, it has just begun, for now we are starting down a much longer and more difficult path—the Path of Life.



JUNIOR CLASS

First Row—Marjorie Helton, Eugene Ickes, Iris Anthony, Charles Gerard, Mary Stoltz, Clifford Schwarzkopf, Maxine Berry, Joe Barrett, Helen Irwin, John Schmidt, Betty Hummel, Harmon Hoy, Doris Roush, Maurice Tourney, Bernice Hiser, Wanda Crawford.

Second Row—Mildred Flatter, James Cale, Maralene Richwine, Mollie Helm, Donna McConkey, Juanita Duncan, Imogene Flowers, Henrietta Risk, Catherine Matson, Doris Roberts, Egbert Pugh, Catherine McFarren, Robert Williams, Christina Cline, William Spaulding, Robert Stafford.

Third Row—Ellen Inman, Ruth Teagle, Floyd Hahn, David Parnell, Charles Henderson, Delmar Smith, Mildred Hudson, Max Shannon, Martha White, Paul Johnson, Harry Evans.

Fourth Row—Robert Michael, Eleanor Fitch, Paul Evers, Dick Twibell, Imogene Clements, Dick Schrack, Virginia DeBatty, Robert Schwarzkopf, Albert Slentz, Carroll Speece, Harry Kershner, Lloyd Clements, Mary DeWees, Clyde Bennett.

The Junior Class entered Montpelier High School on September 5, with an enrollment of fifty-six. Richard Twibell enrolled as a new student. Floyd Hahn enrolled later in the year but moved to Chester Center at the close of the first semester.

The officers elected for the year were: John Schmidt, president; Joe Barrett, vice-president; Maxine Berry, secretary-treasurer; and Helen Irwin and Clifford Schwarzkopf, class advisers.

The class rings were selected in October. "Hobgoblin House", the class play, was presented January 24. The proceeds from the play were used to pay for the Junior-Senior reception.

Mary DeWees, Christina Cline, Mollie Helm, Martha White, Charles Henderson, and William Spaulding were the reporters for the "Crier", which was published once a week in the "Herald".

Martha White



SOPHOMORE CLASS

First Row—Maxine Spaulding, Floyd Emshwiller, Opal Beymer, William McCammon, Bernadine Carr, William Ward, Deloris Hiser, Robert Geedy, Grace Davies, Harley Miles, Robert Racer, Lewis Barley.

Second Row—Blanche Adams, Russel Bales, Kathleen Royal, Mike Hart, Blanche Kershner, John Minear, Lavada Merritt, Frank East, Helen Kelley, Clayton Hiser.

Third Row—Wayne Mortimer, Twilo Spaulding, Hoyt Brown, Mae Beckett, Lawrence Carnes, Norma Bedwell, George Henry Bales, Geraldine Pugh, Harold Moss, Joe Augspurger.

Fourth Row—Margaret Jane Shull, Lewis Hutchison, Dortha McConkey, Jim Shroyer, Mary Robbins, Albert Smelser, Evelyn Reed, Lloyd Walker, Marie Dennings, Max Price.

Thirty nine students enrolled in the Sophomore Class at the beginning of the school year. Three of these, Lavada Merritt Kathleen Royal, and Lawrence Carnes, were new to our school. After school had begun Clayton O'Connell moved and Joe Augspurger dropped out, but this loss was compensated by the enrollment of Bernadine Carr formerly a member of this class, and of Jim Shroyer from Des Moines, Iowa.

The officers elected for this year were: Max Price, president; Lewis Barley, vice-president; Grace Davies, secretary-treasurer; and Mike Hart and Deloris Hiser, class advisers. Mr. Brumfiel and Miss Morton were faculty advisers.

The class held its second semester party January 26.

Bernadine Carr



FRESHMAN CLASS

First Row—Mary Schwarzkopf, Gertrude Melick, Amy Miles, Lloy Love, Hazel Kessler, Martha Wentz, Keith Noller, Violet Banter, Junior Shull, Betty Green, Mary Ellen Sawyer, Kenneth Fear, Jeanne Danforth, Clyde Grimes, Delilah Fear, Richard Albertson, Marie Speece.

Second Row—Geraldine Michael, Joe Smith, Kathryn Martin, Robert McHenry, Mary Wilson, Martha Mahon, Victor Worley, Bertha Cale, Robert Allen, Mary Teagle, Jim Twibell, Francis Dale, Betty Hiser, Chester Wall, Mary Emshwiller, Robert Nusbaumer, Vera Hiser, Alice Lee Cloud, Jesse Martz.

Third Row—Robert Tourney, Francis Ely, Doris Rose Waite, Clyde Morrical, Mary Worley, Gayle Snyder, Lawrence Clamme, Bernaline Beckett, Donald Wheatley, Marie Barr, Wayne Alfrey, Mary Ruth Edwards, Neil Inman, Lela Shroyer, James Marshall.

Fourth Row—Ruth Evers, James Valos, Mary Shinn, Garth Terhune, Caroline Childers, Charles Hahn, Helen Manor, Walter Wentz, Lena Fitch, Harold Beal, Ruby Sils, John Whybrew, Doris Hawk, Robert Dupoy.

In September the Freshman Class entered high school with an enrollment of sixty-eight. During the year Martha Wentz, Betty Hiser, and Charles Hahn withdrew.

The sponsors were Mrs. Taylor and Miss Morehouse. The class officers were Garland Melick, president; Gertrude Melick, vice-president; Robert Tourney, secretary-treasurer; and Delilah Fear and John Whybrew, class advisers.

On November 29 the class gave for convocation a clarinet solo by Neil Inman and two one-act plays entitled "A Light Dessert for Thanksgiving" and "Wanted, A Turkey".

Mary Catherine Teagle



EIGHTH GRADE

First Row—Dick Michael, Melvin Dickason, Freida Rains, Jim Cook, Lorene Roberts, George Dowty, Ruth Morgan, Billy Hoy, Doris Fink, Earl Towns, Mary Carr, Betty Garrison, Charles Bedwell.

Second Row—Marie Hiser, Ralph Gaier, Margaret Ann Kelley, Virginia Farlow, Robert Richwine, Margaret McDermitt, Billy Yates, Marilyn Cook, Kenneth Royal, Esther Keagle, Martha Griffith, Eugene Kelley, Maryannette Riggs, Harold Woolard.

Third Row—Charles Hummer, Malcolm DeWees, John Cromer, Wilma Reed, John Sills, Zonda Reff, Theodore Getz, Lester Ellison, Joseph Reidy, Evelyn Ickes, Thomas Taylor, Rosamond Roberts, Robert Parnell.

The Eighth Grade entered school September 5, 1933, with forty-three members, but during the first quarter Tommy Helm and Junior Kindlesparger moved to Hartford City, and Mary Carr dropped from school because of illness.

Fred Schuller, who was the only new student to enter, came from Fort Wayne during the second semester.

During the early part of the year the following class officers were elected: John Sills, president; George Dowty, vice-president; Melvin Dickason, secretary-treasurer; and Theodore Getz and Marie Hiser, class advisers.

A class party was held during the latter part of January.

The sponsors of the class were Mr. Wilson and Mr. Arbuckle.

Dick Michael



SEVEN A CLASS

First Row—Robert Trant, Emily Clark, Dorothy Wilson, Helen Coleman, Eileen Green, Jean Wearly, Delight Garrett, Deloris Conner, Dwight Garrett.

Second Row—Louise Schwarzkopf, Max Wilson, Naomi Kershner, Robert Shadle, Betty Evans, Dwane Needler, Ruth Hawk, Oscar Clark, Betty Sills, Jesse Hammond.

Third Row—Grace Louise Byerly, Keith Downhour, Alice June Williams, James Spaulding, Jennie Huffman, Ray Rains, Alma Needler, Vernon McDaniel, Madge Berrier.

The Seven A Class began its junior high school career September 5, with an enrollment of thirty members. The officers were elected as follows: Eileen Green, president; Max Wilson, vice president; Deloris Conner, secretary-treasurer; and Robert Trant and Jennie Huffman, class advisers. The sponsors of the class were Miss Crain and Miss Smith.

The class held its convocation on March 30. A Christmas exchange party was held on December 21. During the second semester a Better Speech Club was organized in the English class and met each Friday during the regular class period.

Eileen Green



SEVEN B CLASS

First Row—David Marshall, Ruth Smith, Earl Bell, Junior Huffman, Frederick Morris, Russell Pugh, Wayne West, Raymond Hiatt, Wanda Hudson, Frederick Parnell.

Second Row—Roy Smith, Martha Williams, Clyde Brown, Betty Park, Burnett Getz, Fanny Wunderbaum, Robert Clements, Virginia Kelley, Verle Speece, Catherine Norton, Wendell Brown.

Third Row—Marydel Swoveland, Robert Fierce, Georgette Hornbaker, Franklin Retz, Wilma Albertson, Marion Davis, Marcille Cook, Paul Slentz, Martha Cochran, Clarence Morrical, Catherine Beckett.

Fourth Row—Kenneth Norton, Ruth Martz, Lloyd Marker, Margaret Valos, Ralph Helton, Hazel Dunica, Lloyd Evers, Ruby Speece, Roger Speece, Bonnie Buckmaster, George Dugan.

The 7B Class has forty members. The class officers elected were: Marydel Swoveland, president; Russell Pugh, vice-president; Martha Cochran, secretary-treasurer; and Bonnie Buckmaster and Verle Speece, class advisers.

A party was held in the gymnasium on December 19. Popcorn and candy were served.

A convocation was given on February 2, honoring Lincoln's birthday. It was sponsored by Miss Dawson and Mrs. Geedy, the faculty advisers.

Bonnie Buckmaster

Clarence Morrical
October 4, 1920, March 30, 1934

VICTORY

One lesson we have learned,
One lesson blown on every passing wind,
"Look not thou down, but up."
Afoot and light hearted we took the open road,
The long brown path before us leading to success.
For a quest like this a life is not too long.
Strong and content we traveled the open road,
The road toward success, too great for haste, too high for rivalry.

Climbing carefully to make each step one of progress,
Happy and unafraid comes up along the winding road the Class of '34.
The trail is through dolor and dread, over crags and morasses;
There are shapes by the way, there are things that appeal to entice us.
There are gaps where only two can pass abreast,
And where rapids rage white and scornful.
These we pass safely, filled with wonder,
Owing our progress to our guides.

Passing the visions, passing the nights,
Climbing, unloosing the clasp of our comrades hands.
Let cowards and laggards fall back!—Yet we climb on!
One more cliff—the last and the most fatiguing.
The mists roll high! We almost stumble! Our guide falls!
And his soul goes beyond the starry orchards to await our coming.
With his unfailing courage and infinite wisdom
He has guided us to where we can almost see the goal.

A wisp of fog betwixt us and the sun,
And then white happiness and the quick delight of day!
Lo—we have come, with a conquering shout, to our goal.
It was no dream of idle hours or climb at the hand of Fate.
We have traveled the path together
And we're clasping hands at the cross-roads now to take the paths of life.
And you'll find, when you climb that same Path to Success,
The passage marked by the Class of '34.

Mary Dale Swaim





THE HIGH SCHOOL BUILDING

The erection of the Joint High School Building in 1922 was a great asset to education in this vicinity. It is used for Junior High as well as Senior High School.

The splendidly arranged auditorium and gymnasium combination of this building is used for school plays, indoor athletic feats, community events, and various other programs.

ACTIVITIES

"FINGERPRINTS"

Ned Thorndike and Jimmy Lee, Truman Rogers, and Robert Cook, are owners of the Thorndike ranch in the west. Hosey Hawks, Francis Reidy, a fingerprinter from Scotland Stock Yards, stays with them and does their cooking. Pamina, Helen McColly, the sixteen-year-old daughter of Ned, has grown up on the ranch. Her mother died when she was a baby. Miss Amelia Thorndike, Margaret Smith, comes to visit Ned and brings Mrs. Roger Whitney, Sr., Joan Arrick, and her children, Paulette, Helen Johnson, and Roger, Wilbert Morrical. The Whitneys have heard that there is oil on the ranch and are anxious to buy it. Miss Amelia brings her cook, Porcelain Purdy, Edista Barker. Paulette Whitney brings her French maid, Mignon Mocre, Jane Davies.

Roger Whitney finally succeeds in buying the ranch only to find it worthless. They sell the ranch back to its former owners and return to New York. Jimmy marries Pamina and Hosey marries Mignon.

"HOBGOBLIN HOUSE"

Miss Priscilla Carter, an old maid, Mary Stoltz, has purchased a house that is alleged to be haunted by the ghost of Nellie Bronson, who had been murdered by her insane husband, Bluebeard Bronson, John Schmidt. Miss Priscilla's nieces, Marion and Jill, Betty Hummel and Imogene Clements, have been brought to "Hobgoblin House" by their aunt to get over their love affairs with Frank Harlow and Jack Loring, Paul Johnson and Joe Barrett. Darius Krupp, Harmon Hoy, is the old caretaker of the house. Delilah Worts, Mollie Helm, is the darky cook; Susan Parkins, Mary DeWees, the "Henglish 'ousekeeper"; Henry Goober, Richard Twibell, the negro servant. Juanita Duncan played the part of the Headless Phantom, whom the play revealed to be Patricia Arnold, a kidnapped heiress.

"PEPITA"

Pedro, the Innkeeper, Emery Cline, owes Carlos, an outlaw, Dick Shrack, a large sum of money. Pedro is going to make his daughter, Felipa, Dorothy Schwarzkopf, marry Carlos so he will not have to pay the money, but Carlos is in love with Pepita, a Mexican maid, Christina Cline. When their spirits are lowest Henry Hepworth, an American millionaire, Richard Twibell, who is touring the country with his sister Jane, Martha Ellen White, and Wilson, his valet, Fred Speece, stops at the inn. Pedro and Carlos kidnap Jane. Romero, a smuggler, Lowell Green, holds her for ransom in a mountain pass. After she is found and the ransom paid, Felipa and Henry, Pepita and Carlos, and Jane and Romero become engaged.



-Fingerprints-



-Hobgoblin House-



-Pepita-



DRAMATIC CLUB

The main purpose of the Dramatic Club is to encourage dramatic ability and further the cause of better speech and public speaking. In April the club gave two one-act plays, "Squaring It With The Boss", and "Apple Pie". The officers of the club are John Sawyer, president; Waneta Day, vice-president; and Mary Dale Swaim, secretary-treasurer. Mrs. Taylor is the sponsor.

First Row—Guy Foy, Robert Geedy, Helen Louise Kelley, Waneta Day, John Sawyer, Lowell Green, Mary Dale Swaim, Theda Swoveland, Albert Dickason.

Second Row—Mollie Helm, Florence Worster, Glee Rogers, Joe Barrett, Betty Daly, Imogene Clements, Grace Davies, Robert Kitterman.

Third Row—Clyde Bennett, David Parnell, John Schmidt, Richard Twibell, Rex Black, Mary DeWees, Margaret Jane Shull, Paul Wearly.

COMMERCIAL CLUB

The purpose of the Commercial Club is to encourage commercial work and give the members information about the machines and devices they will use in the business world. Some of the meetings of this club were devoted to talks by people who have some interesting facts on Commercial subjects. Some meetings were social, and games and contests were enjoyed and refreshments served. The officers are Paul Penrod, president; Harry Beymer, vice-president; and Dick Shrack, secretary-treasurer. Miss Morton is sponsor of the club.

First Row—Thelma Cook, Wanda Crawford, Harry Beymer, Iris Anthony, Eugene Ickes, Iilene Schwarzkopf, Doris Roberts, Mildred Hudson.

Second Row—Norma Bedwell, Ruth Barley, Robert Stafford, Vivian Baker, Delmar Smith, Henrietta Risk, Clifford Schwarzkopf, Virginia DeBatty, Robert Schwarzkopf, Helen Irwin.

Third Row—Vivian Reed, Albert Slentz, Nellie Shannon, Dick Shrack, Sarah Burnworth, Carroll Speece, Dollie Kuttler, Paul Johnson, Opal Beymer, James Cale.

Fourth Row—LeRoy Bailey, Maxine Berry, Charles Cale, Ruth Crawford, Lewis Rains, Marjorie Helton, Richard Albertson, Myra Marshall, Vivian Beetley, Paul Penrod.

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to foster club life and home economics, in particular. At the beginning of the year the club was divided into program committees for each meeting. The meetings were miscellaneous in character, one being in the form of a tea for the new members, at which Mary Kelsay told of her trip to the World's Fair. The club made stuffed toy animals to send to the Riley Hospital and exchanged gifts at Christmas. Other meetings throughout the year were composed of food demonstrations, stunts, and talks by various girls on subjects of interest to the club. The officers are Deloris Hiser, president; Virginia Farlow, vice-president; Gertrude Melick, secretary-treasurer; Lela Shroyer, song and yell leader; and Fay Irene Robeson, historian. Miss Morehouse is the sponsor.

First Row—Ruth Evers, Margaret Ann Kelley, Virginia Farlow, Freida Rains, Alice June Williams, Betty Sills, Helen Coleman, Deloris Hiser, Mary Stoltz.

Second Row—Lorene Roberts, Deloris Conner, Grace Louise Byerly, Gertrude Melick, Bernaline Beckett, Marie Barr, Betty Hiser, Lela Shroyer, Doris Rose Waite, Wilma Reed, Blanche Kershner.

Third Row—Zonda Reff, Fay Irene Robeson, Donna McConkey, Alma Needler, Caroline Childers, Emily Clark, Catherine Matson, Eleanor Fitch, Mary Kelsay, Mary Carr, Amy Miles.

Fourth Row—Doris Roush, Kathleen Royal, Maryannette Riggs, Mary Ruth Edwards, Martha Griffith, Jenny Huffman, Marilyn Cook, Esther Keagle, Betty Garrison, Doris Hawk, Ruby Sills.

DRAMATIC
CLUB



COMMERCIAL
CLUB



HOME
ECONOMICS
CLUB





FRIENDSHIP CLUB

The main purpose of the Friendship Club is to create a spirit of friendship among the girls of the Seventh and Eighth grades. The outstanding thing this club did was to help the Sunshine Club entertain all the girls in school at a Christmas party. The officers are Fannie Wunderbaum, president; Eilene Green, vice-president; Ruth Morgan, secretary-treasurer; Jean Wearly, song leader; Marie Hiser, yell leader. Miss Crain is sponsor of the club.

First Row—Delight Garrett, Ruth Hawk, Betty Evans, Marcille Cook, Fannie Wunderbaum, Ruth Morgan, Naomi Kershner, Eilene Green.

Second Row—Jean Wearly, Martha Cochran, Dorothy Wilson, Virginia Kelley, Ruth Schmidt, Catherine Norton, Ruby Speece, Ruth Martz, Wanda Hudson, Louise Schwarzkopf.

Third Row—Margaret Valos, Doris Fink, Marie Hiser, Rosamond Roberts, Madge Berrier, Catherine Beckett, Georgette Hornbaker, Hazel Dunica.

AGRICULTURE CLUB

The main purpose of the Agriculture Club is to learn how to carry on public meetings, talk before the public, and learn more about agriculture than taught in agriculture class. Some of the interesting features of the work of this club are the pest contest, the trip for judging animals, and the egg show. In the fall and spring the members play baseball at their meetings, and at other meetings they have reports on topics of interest to farmers. The officers are Egbert Pugh, president; Clyde Morrical, vice-president; and Lloyd Walker, secretary-treasurer. The sponsor is Mr. Arbuckle.

First Row—Clayton Hiser, Wayne Alfrey, Charles Hahn, Lloy Love, Joe Smith, Robert Nusbaumer, Robert Dupoy.

Second Row—Floyd Emshwiller, Donald Wheatley, Clyde Morrical, Lloyd Walker, Walter Wentz, John Whybrew, Neil Inman.

Third Row—Lawrence Clamme, William McCammon, Harley Miles, Egbert Pugh, Albert Smelser, Francis Ely, Harry Evans.

ART CLUB

The purpose of the Art Club is to create an interest in the art activities of the school. Special emphasis is given to the making of objects of the student's choice which come outside the regular school curriculum. The social activities of the club tend to bring about a better acquaintance among the members and a clearer understanding of each other's problems. The club membership has been limited this year to junior high school students. They have made it a rule that any member in class three or three D in deportment should be dropped from the club. The officers of the club are Roger Speece, president; Wilma Albertson, vice-president; Marydel Swoveland, secretary-treasurer; Evelyn Ickes, yell leader; and Jesse Hammond, song leader. Miss Smith is the sponsor of the club.

First Row—Lloyd Evers, Dwight Garrett, Robert Shadle, Robert Trant, Verle Speece, Dwane Needler, Roger Speece.

Second Row—Jesse Hammond, Betty Parks, Frederick Morris, Martha Williams, Franklin Retz, Marydel Swoveland, Marion Davis.

Third Row—Margaret McDermitt, George Dugan, Evelyln Ickes, Ray Rains, Bonnie Buckmaster, James Spaulding, Wilma Albertson.

FRIENDSHIP
CLUB



AGRICULTURE
CLUB



ART CLUB



NATURE CLUB

The Nature Club is a new club just organized this year. Its purpose is to bring the boys in closer contact with their surroundings. In October the club visited the greenhouse, where Mr. Augspurger gave an interesting talk on plants. They also took a hike and made a study of plants and trees in the vicinity. In November, when they studied the history of Montpelier and visited spots of historic interest in the town, Mr. Ira Nelson gave a history of Montpelier since 1896. This club, sponsored by Mr. Wilson, elected John Sills, president; Keith Downhour, vice-president; and Dick Michael, secretary-treasurer.

First Row—Frederick Parnell, Oscar Clark, Robert Fierce, George Dowty, David Marshall, Russell Pugh, Earl Bell, Charles Hummer.

Second Row—Melvin Dickason, John Sills, Dick Michael, Jim Cook, Burnett Getz, Kenneth Norton, Robert Clements, Paul Slentz, Thomas Taylor.

Third Row—Max Wilson, Clyde Brown, Charles Bedwell, Wendell Brown, Theodore Getz, Billy Hoy, Raymond Hiatt, Roy Smith, Robert Richwine, Harold Woolard.

Fourth Row—Keith Downhour, John Cromer, Malcolm DeWees, Eugene Kelley, Earl Towns, Vernon McDaniels, Joseph Reidy, Ralph Gaier, Robert Parnell.

SUNSHINE CLUB

The Sunshine Club is of a religious nature and is open to girls of the ninth, tenth, eleventh, and twelfth grades. Its main purpose is to promote friendship and cheer. Some of the outstanding events this club sponsors are the Christmas party for all the girls in school, and the Mother's Day tea. Due to the resignation of the president, Betty Daly, Victoria White acted as president during the year. Martha White was secretary-treasurer, and Christina Cline was chorister. Miss Dawson is the sponsor of this club.

First Row—Delilah Fear, Bertha Cale, Hazel Kessler, Helen Manor, Martha Wentz, Mary Schwarzkopf, Marie Hiser, Violet Banter, Mary Worley, Mary Emshwiller, Martha Mahon.

Second Row—Martha White, Marie Speece, Victoria White, Patricia McHenry, Christina Cline, Betty Green, Dortha McConkey, Mary Ellen Sawyer, Dorothy Schwarzkopf, Blanche Adams, Maxine Spaulding, Lena Fitch.

Third Row—Mary Catherine Teagle, Twilo Spaulding, Irene Shinn, Ellen Inman, Ruth Teagle, Bernice Hiser, Juanita Duncan, Imogene Flowers, Maralene Richwine, Betty Hummel.

BAND AND ORCHESTRA

The aim of the band and orchestra is to create an interest in instrumental music. The orchestra played at several convocations and programs. The band played at the B. and P. W. C. carnival and at all the home basketball games throughout the year.

First Row—Samuel Wunderbaum, drums; Jim Cook, drums; Charles Gerard, drums; William Ward, violin; Victoria White, violin; Mary DeWees, violin; Iris Anthony, violin; Doris Rose Waite, violin; Delight Garrett, violin; Imogene Flowers, violin; Juanita Duncan, violin; Harold Woolard, piano; Martha White, piano.

Second Row—Melvin Dickason, bass; Robert Williams, clarinet; Ruth Morgan, violin; Max Wilson, clarinet; Keith Downhour, clarinet; Neil Inman, clarinet; Ellen Inman, saxophone; Dorothy Schwarzkopf, piano.

Third Row—Emery Cline, trombone; Billy Hoy, trombone; Thomas Taylor, baritone; Roger Speece, trumpet; Robert Shadle, trumpet; John Sills, trumpet; Russell Pugh, trumpet; Mary Elsie Dunn, trumpet; Marion Davis, trumpet; Mary Dale Swaim, trumpet.

NATURE CLUB



SUNSHINE
CLUB



BAND AND
ORCHESTRA



ANNUAL STAFF

The publishing of the "Indianian" was made possible this year by the determined effort of the Senior Class. After a two-weeks drive to secure subscriptions, we went over our mark of two hundred. The staff was chosen the next week by the sponsors.

Several factors were considered in choosing the staff such as the fitness of the student for the position and the interest displayed in the project. Victoria White was chosen as editor-in-chief; Waneta Day, assistant editor; Paul Wearly, business manager; Harry Beymer and Albert Dickason, circulation managers; Betty Daly, senior editor; Mary Dale Swaim, joke editor and poet; Florence Worster, snapshot editor; Nellie Shannon, activities editor; Stella Hawk, calendar editor; Rex Black, art editor; and Guy Foy, athletic editor. The typists, who were chosen later in the year, were Glee Rogers and Fay Irene Robeson. Accuracy and the ability to follow directions were the qualities considered in choosing them.

Lowell Green and Robert Kitterman were the members of the advertising committee. The advertising plan consisted of offering business men advertising in the annual and a card on the bulletin board at the school entrance. The price of the annual remained a dollar this year.

A new feature of this year's book is the use of linoleum blocks in the art work. Under the supervision of Miss Smith, Rex Black, art editor, assisted by Paul Wearly, prepared linoleum blocks for the cover and dedicatory design and the calendar cuts.

The staff wishes to thank Mr. Wagner for sponsoring the business side of the annual, Miss Smith for directing the art work, and Miss Albertson for directing the literary work and supervising the make-up of the year book.

CRIER STAFF

The "Crier" was published in the "Montpelier Herald" this year, as it has been for the past two years. The school reporters were Christina Cline and Mollie Helm, classes; Mary DeWees, society; Charles Henderson, athletics; Martha White, clubs and convocation; and William Spaulding, general news. Miss Albertson supervised the work.

ATHLETICS

I
N
D
I
A
N
I
A
N
'34



COACH MARION WILSON

The end of the 1933-34 season is just the ending of another year to "Pop", as he has had supervision of the "Pacers" in ten of the eleven years that he has been here. Coach Wilson has gained the confidence and respect of both players and followers. Everybody should praise "Pop" even though our team did not have such a successful year, because this year's Pacer lineup was just a tough luck team.



MISS DAWSON

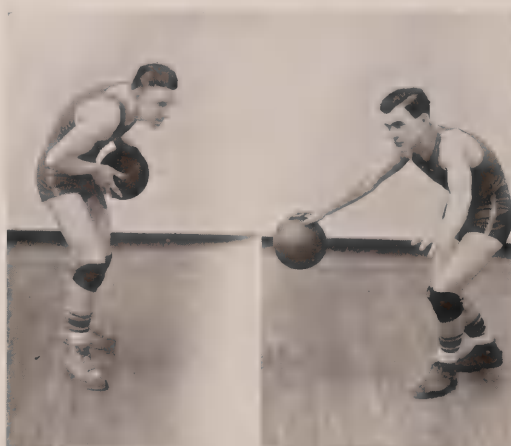
This is Miss Dawson's third year as a teacher in the Montpelier High School. She teaches biology and health, and is supervisor of girls' athletics. She serves on the athletic board and directs the vaudeville for most of the school plays. She has done much to increase the interest of the girls in athletics, and is well liked by all students.

FIRST TEAM SCORES

'Pelier 20	Pennville	16	'Pelier 21	Alumni	25
'Pelier 21	Hartford City	68	'Pelier 10	Rockcreek	23
'Pelier 29	Roll	25	'Pelier 24	Lancaster	19
'Pelier 21	Warren	27	'Pelier 26	Roll	17
'Pelier 16	Madison Twp.	18	'Pelier 23	Chester Center	31
'Pelier 21	Redkey	25	'Pelier 18	Dunkirk	20
'Pelier 27	Pennville	17	'Pelier 34	Gas City	31
'Pelier 39	Chester Center	32	'Pelier 10	Portland	32
'Pelier 16	Fairmount	23	'Pelier 22	Petroleum	23
'Pelier 20	Redkey	26			

INVITATIONAL TOURNEY

Montpelier Pacers	21	Petroleum	17
Montpelier Pacers	21	Warren	19
Warren	31	Chester Center	14
Chester Center	19	Petroleum	15



ROBERT MICHAEL "Butch"

"Butch" was the king-pin around which this year's team was built. He played the regular center position; and although only a medium-sized player, he was usually able to control the tip-off from the opposing center. He, too, will be back next year, and will be a big asset in the success of the coming Pacer team.

CLYDE BENNETT "Pug"

"Pug", a short but stocky guard, was always in the thick of the fray even though the opponents out-ranged him in height considerably. Although he did not play very much at the end of the season, he always gave a good account of himself when inserted. He will be back next year and will be sure to hold down a regular guard berth.



GUY FOY "Kitty"

"Kitty" was the regular backguard of the team this year and held down his position very well all year. Toward the first of the season he suffered a broken nose, but before it healed he was back in his suit. He scored consistently in every game he played, and as second tallest man on the team, he recovered the ball regularly from the opponents' back-board. This is his fourth year of basketball with the Pacers, and his presence in the lineup will be missed greatly.

FRANCIS ENOCHS "Enochs"

"Enochs" got off to a slow start this season and did not find his stride until the four-team-tourney held here in January. After that time he was rated as the best defensive guard on the team; possibly because he was so fast and also because he had an undying spirit. He was the cleanest player on the team and would never lose his temper. As he is another senior, his fast offensive drives will be greatly missed next year.



LOWELL GREEN "Willis"

Lowell's duties were to take care of the clothes and other properties of the team; to help Joe in the surgical line, and in general to be the knock-about of the whole team. Losing him by graduation will be a blow to the coach, players, and all those affiliated with the team.

EMERY CLINE "Austin"

Emery was the tallest of the Pacers on the 1933-34 team and could be used either at center or a forward position; he was used at the latter position most of the year and could always be counted upon to garner his share of the points. Cline had access to the ball more than any Pacer, and could virtually control taking the ball off the back-boards. He is another senior who will be hard to replace next year.

ROBERT WILLIAMS "Squint"

"Squint" was the heaviest man on this year's team. Playing the substitute back-guard position, he not only stopped the opponents' players but was also able to take the ball down and score himself; he played a forward position when needed and was always able to give a creditable performance in this position. "Squint" will be back next year and will be sure to hold down a regular forward or guard berth.

JOHN SAWYER "Sawyer"

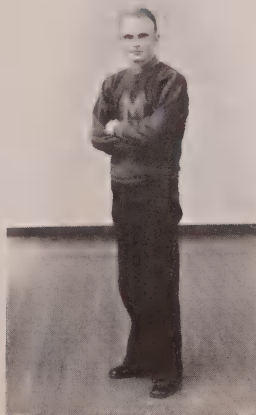
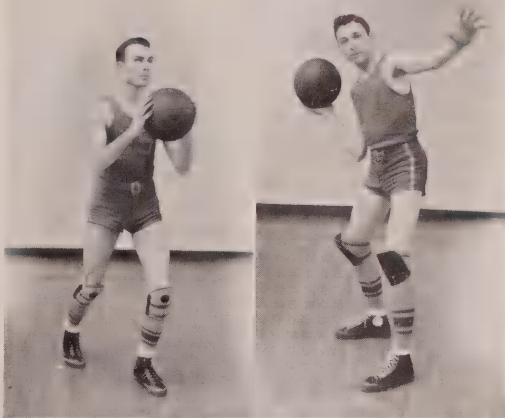
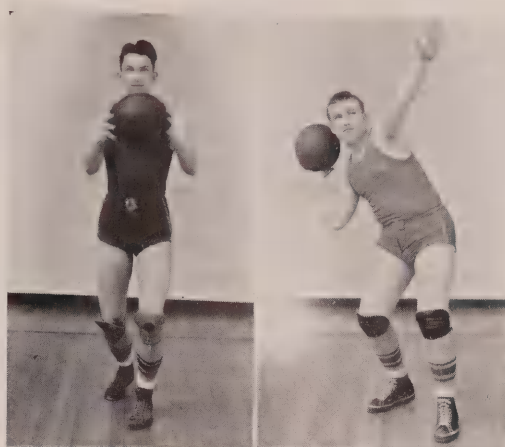
"Sawyer" was the captain of the team and usually the highest scorer. At the beginning of the year he played one of the forward positions, but as the season progressed, he was shifted to floor-guard, where he gave a very creditable performance. He could be shifted to either guard or forward and always seemed able to fill a weak spot. Although not a large player, this was John's third year on the first team; and, as he graduates this year, the school will find it hard to find another player to fill his place.

PAUL WEARLY "Eddie"

"Eddie" was the small but quick and wiry speed-demon on the 1933-34 team; all during the year Wearly had had luck in trying to find the basket in his former style: but he played in most of the games and was usually able to contribute to the point total of the Pacers. Paul is a senior, and next year's team will find it hard to replace such an all-around smart player.

JOE O'HERN "Oti"

This is Joe's second year as student-manager, and he again gave a creditable account of his work. At every game it was his duty to bandage the hurts of the players, take care of the medicine kit, and see that the boys were administered to properly. He also helped Lowell with the clothes and remained with the team at most of the practices. He took many hard cuffs from the boys but always received them with a smile.





SECOND TEAM

First Row—Mike Hart, Paul Evers, Egbert Pugh, Max Slusher, Paul Penrod, David Parnell, Hoyt Brown.

Second Row—Lowell Green (student manager), Clifford Schwarzkopf, Carroll Speece, Eugene Ickes, Harmon Hoy, Lloyd Clements, Albert Slentz, Richard Twibell, John Minear, Joe O'Hern (student manager).

Montpelier was represented during the 1933-'34 season by the most successful second team that has been turned out here for many seasons, winning twelve out of twenty-two games. Speece, second team forward, was promoted to a regular first team forward after the tournament at Gas City. In this tournament the local second team was defeated in the finals by Fairmount, after having dropped Van Buren and Gas City in earlier games.

GIRLS ATHLETICS

First Row—Vera Hiser, Mary Emshwiller, Mary Wilson, Geraldine Michael, Virginia DeBatty, Mary Dale Swaim, Grace Davies, Alice Lee Cloud, Jeanne Danforth, Marie Dennings, Marie Speece.

Second Row—Mary Worley, Bernaline Beckett, Lela Shroyer, Irene Shinn, Lavada Merritt, Bertha Cale, Mary Teagle, Twilo Spaulding, Hazel Kessler, Imogene Clements.

Third Row—Betty Hiser, Martha Wentz, Mary Schwarzkopf, Helen Manor, Betty Green, Mary Ellen Sawyer, Patricia McHenry, Victoria White, Dorothy Schwarzkopf, Doris Hawk, Amy Miles.

Fourth Row—Gertrude Melick, Violet Banter, Delilah Fear, Mary Ruth Edwards, Doris Rose Waite, Blanche Kershner.

The girls athletics and physical training groups, under the direction of Miss Dawson, also have their bits of fun and work-outs. Their schedule of activities for the year was baseball in the fall, basketball in the winter, and volley-deck tennis in the spring. The girls also did athletic drills and exercises, built pyramids, played organized games, and learned the facilities of marching. They gave a number of their drills before a large crowd at the Farmers' Institute and in convocation, and were highly commended.

TRACK

First Row—Joe Rains, Paul Wearly, Max Slusher, Lawrence Monroe.

Second Row—Robert Schwarzkopf, Clyde Bennett, Junior Barker, Lloyd Bales, Forrest Parnell, Guy Foy, Paul Evers.

Third Row—Joe O'Hern (student manager), Lewis Barley, Emery Cline, Paul Penrod, John Schmidt, John Sawyer, Francis Enochs, Howard Fox (student manager), Coach Marion Wilson.

Montpelier High School was again represented by a successful track team in 1933, having outstanding boys in each of the track and field events. Further honors were brought to this school when Forrest Parnell won third place in running the mile at the state meet held at Indianapolis.



SECOND TEAM



GIRLS' ATHLETICS



TRACK

INDIAN '34



Bored of Education

Pals

Three's a crowd

Dignified?

Yell, keeds!

Old Man Winter

The Three Musketeers

Peek-a-boo!

Future cuties

Br-r-r!

The bosses

Buena Vista

HOROSCOPE

For many ages people have believed that the twelve zodiacal signs govern the different months of the year. The school months are governed by the following signs:

September—The chattering student.

October—The black cat.

November—The turkey.

December—The jovial Saint Nick.

January—The infant.

February—The hatchet.

March—The shamrock.

May—Spring Fever.



SEPTEMBER

The month of September is governed by the chattering school student. September 5 and labor once again. Such fluttering and commotion in the halls! Everyone was eager to get to his room but simply had to stop and talk to everyone he saw. The underclassmen were surely in a stew, of course, but the seniors had already put on their dignified manner.

September 6 was a sad day for M. H. S. and the surrounding community. That day we lost our beloved superintendent, Mr. Kelley, whom we will always remember and honor for his splendid work.

What could a class do without class officers? Not much, so September 21 brought about the general election of officers.

Big Fair! Big Fair! Hartford City, Indiana. That's what every sign and advertisement said on September 22. Of course, M. H. S. didn't want to miss that, so Mr. Wagner and Mr. Morgan opened their hearts and let us out for the fair.

September 29 was the big day for the clubs, the day they were organized for the year.





OCTOBER

The sign of the black cat governs the events of October.

The Annual drive started October 3. The class was organized into two groups and continued their drive for a week.

You should have seen the crowd around the bulletin board Monday, the 23rd. At a hasty glance I saw the annual staff had been chosen, including Victoria White, Waneta Day, Paul Wearly, Albert Dickason, Harry Beymer, Nellie Shannon, Florence Worster, Lowell Green, Bob Kitterman, Mary Dale Swaim, Betty Daly, Guy Foy, Rex Black, and Stella Hawk.

Starting with the 6th, M. H. S. observed health week. Miss Dawson, teacher of health, supervised the making of health posters, which were placed in each room of the school building. She also sent several pupils to the grade schools to make health talks. A health contest was given to see who could make the best motto out of the letters H-E-H. Bob Parnell, with the motto, "Have Everlasting Health", won the contest. The grand finale came on the 20th, when a health convocation was given by members of the health class with the assistance of Dr. McKean.

October 25 found the senior boys wearing stiff collars and the girls decked out as if for a fashion parade to meet the birdie in Mr. Burkey's camera.

Oh! Boy! did you see that game at Pennville, October 20? That was our first victory, and we came through with colors flying high.

NOVEMBER

The proud old turkey presides over the month of November.

November 3, and what excitement! First exams were given. More excitement! Those sweet little Juniors received their rings. In the evening we were swamped by our old rival, Hartford City.

Report cards arrived on the 9th. By the looks of all the smiles and happy faces, I guess everyone was pretty well pleased with his grades.

The Pacers played Roll on the 10th and sure brought home the bacon.

War! Just what is war? I guess we found out all about that subject on the 10th, when the American Legion presented its annual convocation, with Chaplain Greenwald from the Soldiers' Home at Marion as speaker.

Marguerite Retz and Glee Rogers surely made the Typing II class sit up and take notice on the 17th when they won a candy bar.

We lost to Warren on the 18th and again to Madison on the 24th. Looks as if our Pacers need a little cheering.

Didn't those cute little "Freshies" put on a splendid Thanksgiving program the 29th? Joe Smith surely liked his ice cream, and didn't Jeanne Danforth play the snobby sister, tho! Mary Ellen Sawyer also gathered plenty of laurels for herself, as the mother.



DECEMBER

December, the good old month of snow, is governed by jovial Saint Nick.

The Student Council convocation, presented on December 8, surely went over "with a bang". After a few speeches, the play "Suspended Animation" was given. Albert Dickason created quite a sensation! And didn't "Pug" Bennett make a good "flatfoot"?

The 12th brought the senior pictures and almost brought a nervous breakdown for Harry and Albert! The halls were crowded for a week with students showing off their dignified pictures.

"Pepita", a Mexican operetta, given the 13th, was one grand success. Dick Twibell really surprised us with his singing, and Fred Speece was never known to display such forensic ability!

"Ye good old girls' party" was given in the gym on the 20th. Of course, there was the usual round of games and eats. The school was sticky a week afterward from the popcorn balls, and everywhere you stepped there was an apple core.

Christmas convocation once again on the 22nd, and what a crowd! All the grade students were here and presented a splendid program. The dramatic club gave the play, "Grandma's Christmas Guest". Mollie Helm and Dick Twibell displayed real talent with their negro dialect, but it took Florence Worster to show them what a real-for-sure grandma could do.

Vacation once more, and we're all off to eat plenty of "goodies" until January 1.

JANUARY

"Out with the old, in with the new", says the new-born infant who governs the month of January.

Pep! That's what we needed and what we got the 13th, when our Pacers won the tourney. Maybe those yells of the faculty, led by Mr. Arbuckle and Mr. Morgan, had something to do with it.

Who can forget the senior convocation given the 12th? The girls' sextette had real harmony, and Mary Dale surely made that cornet "talk". The play, "Respectfully Consecrated", showed us our big business man, John Sawyer, with his future

wife, Betty Daly.

Exams again on the 19th and more hard work for the students! In the evening we played Roll and gained another victory.

Thrills! Laughs! Horrors! All were seen and heard in "Hobgoblin House", presented by the Juniors on the 24th. The "Henglish 'ousekeeper", Mary DeWees, made the house rock with laughter, and Mary Stoltz made them all take notice with her superb acting. All in all, the play was a success.

The little grade cards appeared once more on the 25th. The grades were really surprising this time. Practically everybody seemed to have a good attendance and deportment, at least.





January 26th brought that "much-talked-of" game with Chester. Montpelier's luck seemed to change and let the Chester "Indians" in for a victory.

FEBRUARY



February, the month of Lincoln and Washington, is governed by the little hatchet.

The seventh-grade convocation, given the 2nd, was in memory of Lincoln. Bonnie Buckmaster gave a very good interpretation of Ida M. Tarbell's "Did I Know Lincoln?" and several funny anecdotes were given including "How Lincoln Got the Worst of a Horse Trade" and "Why Lincoln Grew a Beard".

Snow! Snow!! February quite surprised us this year! We never knew when we were going to need a snow shovel or a pair of boots.

On the 5th came the Farmers' Institute. Such commotion by the various students and clubs taking part! At noon the farmers were served a tasty lunch prepared by the Home Economics girls.

The convocation on the 16th brought the play, "Dreams", given by the Dramatic Club. Bob Geedy furnished plenty of laughs with his bare feet and short trousers, and Theda Swoveland did some real acting. The orchestra also furnished some excellent selections, and the Home Economics Club presented a clever playlet written by Nellie Shannon.

Who would have thought there would be so much excitement over the corn and hog market? The school has been fairly humming with farmers who just can't figure out the use of so many records and reports.

MARCH

The blustery month of March is governed by the three-leaf shamrock.

March 1 and tourney time again!! By the sound of those yells in the balcony meeting at noon, coupled with those inspiring talks made by Coach Wilson, Mr. Wagner, Mr. Morgan, and Mr. Lucas, we surely should have won that tournament. The band was there, too, to share in the applause.

The play, given by the eighth-graders on the 2nd, created quite a sensation! The audience could hardly hold their seats when Malcolm DeWees fell into the fish pond. Dick Michael played an excellent part as an old bachelor. If Melvin Dickason continues to be such a success as an actor, he will undoubtedly surpass his dignified brother. By the sound of those instrumental numbers given by Tommy Taylor, Billy Hoy, Ruth Morgan, and John Sills, Montpelier will surely have a very fine orchestra in the future.

Monday and tourney scores! By the looks of that score, 13 to 50, I guess our yelling didn't help 'Pelier much. Hartford made quick work of our boys.

On March 12 Montpelier High really put over the big broadcast at Fort Wayne. Dorothy Schwarzkopf and Dick Shrack scored a real "hit" with their vocal solos, but the boys' quintet and the girls' quartet also gave some



splendid selections, and John Sawyer made a short talk on the school city of Montpelier.

Spring vacation came to the students on the 15th, and our dear old annual went to press.



MAY

Heralding the summer season comes May, governed by the usual attack of spring fever.

Looking ahead in the horoscope I see the following events:

May 4—Senior Class play.

May 11—Music Convocation.

May 18—Home Economics, Art Convocation.

May 18—Junior-Senior Banquet.

May 20—Baccalaureate Sermon.

May 21—Honor Day.

May 21—Senior-Junior Picnic.

May 22—Examinations.

May 24—Commencement.

The class colors will be green and gold, the motto, "Pick your peak and climb it", and the flower a yellow rose.

CLASS WILL

We, the class of '34 of Montpelier High School, Blackford County, Indiana, being of sound mind and body, having great hopes of the future, and being about to depart from our school life, do hereby declare this our last will and testament.

Leroy Bailey passes on John Fitch's corn-cob pipe and a package of Golden Grain, his favorite brand, to Lawrence Carnes, who might be able to use them. Leroy would give his own but can't spare it.

Vivian Baker wills her popularity with the Junior boys to Imogene Clements.

Ruth Barley wills her Mae West curves to Mary Ruth Edwards.

Vivian Beetley wills her interest in agriculture to Jeanne Danforth.

Harry Beymer wishes to bestow his dignified stride on George Dowty.

Rex Black wills his art ability to Francis Dale, who really doesn't need it.

Sarah Burnworth has consented to give her love to Pug Bennett.

Charles Cale wills his love to Maxine Berry.

Emery Cline wills his eye for the basket to Squint.

Thelma Cook wills her dates with Mr. Brumfiel to the lady teachers.

Ruth Crawford wills her ability to copy without being detected to Mr. Brumfiel's bookkeeping classes.

Betty Daly wills her love for Hartford City basketball stars to Mary Stoltz.

Waneta Day wills her quill with the referee at the Rockcreek game to any girl who thinks she can get it.

Albert Dickason leaves nothing because he is taking Florence, his only possession, with him.

Gail Dorton leaves his quiet ways to Betty Green.

Francis Enochs wills his last name to Evelyn Reed.

Beryl Evans wills her desire for information to Russell Bales.

Guy Foy wills his pictures to Mr. Wilson, as Mr. Wilson has them anyway.

Lowell Green wills his correspondence with a Hartford City student to Dortha McConkey.

Lavina Hawk leaves her curly locks to Marjorie Helton.

Stella Hawk leaves her locker mirror to Mrs. Geedy with permission to hang it on her desk, provided that she lets anyone use it who wants to.

Howard Hudson wills his baby talk to Helen Manor.

Howard Johnson leaves his craze for the women to Butch Michael.

Mary Kelsay, when she departs for Earlham, wills her Montpelier drum player to Martha White.

Robert Kitterman wills his quill with Twilo to Dick Shrack.

Dollie Kuttler wills her blonde hair to Fanny Wunderbaum.

Patricia Mellenry wills her one-man ways to Margaret Ann Kelley.

Myra Marshall leaves her Tudor to anyone that can tutor him.

Catherine Moyer wills her secretarial ability to Wanda Crawford.

Joe O'Hern leaves his noon walks with Virginia Farlow to the sophomore boys.

Paul Penrod wills his cave-man ways and his Tarzan walk to John Schmidt.

Lewis Rains leaves his ability in solid geometry to Maurice Tourney.

Vivian Reed has nothing to leave but her boy friend, Bill, and she doesn't wish to give him up.

Marguerite Retz returns with pleasure the demerits received from Mr. Brumfiel, to be given to someone more deserving.

Fay Irene Robeson wills her bookkeeping ability to Lavada Merritt.

Glee Rogers leaves Carroll to Juanita Duncan. (Oh yeah?)

John Sawyer wills his inferiority complex to Dick Twibell.

Dorothy Schwarzkopf wills to anybody anything that will get her a ticket to Chicago.

Iilene Schwarzkopf leaves her dancing grace to Alice Lee Cloud.

Nellie Shannon wills her ability to drive a Nash to Ruth Morgan.

Max Slusher leaves his bookkeeping packet to John Minear in case he needs it next year.

Clarence Speece wills his large and varied collection of demerits to Ellen Inman.

Frederick Speece wills his sophistication and his naps in the library to Robert Stafford.

Mary Dale Swaim wills her Redkey class ring to Maryellen Sawyer.

Theda Swoveland wills her sarcasm to Betty Hummel.

Paul Wearly wills three of his five nights at Waneta's to John Koontz.

Victoria White wills her special delivery letters from Earlham to the safety deposit vault in the office.

Florence Worster leaves 'Pelier for Chester Center.

In witness thereof we affix our hand and seal this fifteenth day of March, nineteen hundred thirty-four.

PROPHECY

When the Class of 1934, after many dangerous encounters, reached the summit of the Mountain of Success and saw for the first time the golden opportunities which lay along the Paths of Life, they were eager to explore those unknown paths which lay on the other side of this mountain. The guides, who had piloted many former classes through this long and difficult pass, were exhausted after the climb and decided to sit down to rest, and soon both fell into a deep slumber. The members of the class, however, starting down the Path of Life, were rejoicing in new found pleasures.

After a lapse of ten long years these guides awoke, and much to their surprise, found a great change in their appearance. Their hair was quite long and their skin was beginning to become wrinkled. They were so amazed they could do nothing but sit and stare at each other. They descended, weird as they looked; however, neither of them was surprised to find at the bottom of this mountain the city of Montpelier, which had changed little in the ten years. Seeing the High School and remembering they once had taught there, they made their way thither and entered its familiar portals.

Wishing to seek information about the class of '34, they entered the clerk's office. There Beryl Evans, employed as clerk, told them that the music instructor, Dorothy Schwarzkopf, could give them the wanted information. Passing the superintendent's office, now occupied by Albert Dickason, they heard the new principal, Harry D. Beymer, persuading the superintendent to give the pupils a day off in order to let them take a free ride in the new stream-line airplane, demonstrated by Robert E. Kitterman and his co-pilot, Betty Daly. On hearing this, the guides eagerly hurried over to the local airport, owned by Max Slusher and Gail Dorton. Pilot Robert Kitterman, recognizing his former guides, asked them to accompany him on his world tour, upon which he was going to start in a few weeks. The time soon arrived for the take-off. The first stop was to be at Chicago. On passing over the suburbs of the city, the pilot pointed out the world's largest dairying system, operated by Emery Austin Cline and wife, the former Miss Vivian Beetley. In Chicago they decided to visit one of the famous night clubs. Upon entering the lobby they were greeted by a waitress, whom they discovered to be Ruth Crawford. They were then guided to a table partly occupied by Mr. and Mrs. Charles Cale, who were on their honeymoon. After dining and dancing, they were entertained by a fan dancer, Ruth Barley, the second Sally Rand. When the waitress brought their check they were informed that this club was owned and operated by the King of the Underworld, Leroy Bailey.

Leaving Chicago they headed westward, but because of lack of fuel they were compelled to make a forced landing. Luckily they saw a farm-house near. In response to their knocking, thirteen little greasy faces appeared at the windows and doors. The door was opened by Paul Penrod, who immediately summoned his wife, the former Theda Swoveland, from the hot kitchen. They informed our guides that there was a service station near, operated by Howard Johnson.

Upon refueling they continued their trip to the next stop. Hollywood. There they saw a picture, "The Hottest Stuff In Town", being directed by



the great manager, Frederick Speece. They found that the leading chorus consisted of Sarah Burnworth, Thelma Cook, Vivian Baker, Lavina Hawk, Myra Marshall, Glee Rogers, Marguerite Retz, and Iilene Schwarzkopf.

In India they found Fay Irene Robeson doing missionary work. While refueling at a small town near the Nile they learned that the modern Cleopatra, Mary Dale Swaim, had won her latest wooer, Lowell Green, the dictator of Rome.

In Paris they purchased a local paper, the headlines of which informed them of the divorce action being taken against the renowned surgeon, John Sawyer, by his wife, the former Patricia McHenry, who charged him with affectionate attentions toward his pretty little nurse, Victoria White. At Paris they visited a style show managed by Clarence Speece and Joe O'Hern. The models were Mary Kelsay, Nellie Shannon, Vivian Reed, Catherine Moyer, Dollie Kuttler, and Stella Hawk.

Passing on to London they met the U. S. consuls, Howard Hudson and Lewis Rains, who gave them a "grand" send-off.

Stopping off at Cuba they found the former Miss Florence Worster, now Mrs. Bauserman, engaged in running a sugar plantation with her husband. While here they heard of the Nobel prize being awarded to Guy Foy, the great American poet.

Now, nearing their old home, Montpelier, they recognized the farm owned by Francis Enochs but managed by his wife, the former Miss Evelyn Reed.

Weary from their trip, they started toward their hotel. On passing an undertaking parlor they saw Rex Black waiting for business. Next door they saw the Paul Wearly monument shop. Paul was shining the windows and occasionally glancing to see if his wife, the former Miss Waneta Day, was busy grinding tombstones.

Now completely exhausted our travelers hailed a taxi and continued to their hotel, where, upon checking up, they decided they had seen the entire class of '34.

✿ ✿ ✿

Miss Crain—What is the matter with your singing? You are simply howling.

David Parnell—I'm only hitting on one tonsil.

✿ ✿ ✿

Mr. Wilson—You aren't afraid of work are you, Clyde?

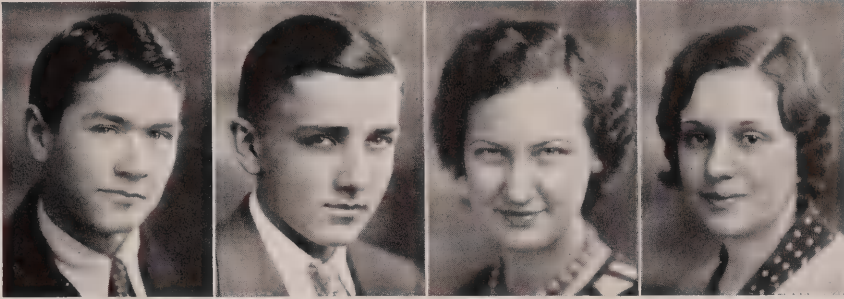
Clyde Bennett—No, I can lie down beside it and go to sleep, and not the least bit of fear enters my mind.

✿ ✿ ✿

Margaret Jane Shull—He's worth in the neighborhood of about one million dollars.

Mary Stoltz—Good! That's my favorite neighborhood.

HONORS AND AWARDS



Forest Parnell

Francis Reidy

Joan Arrick

Ruth Edgington

Kiwanis Medal Forest Parnell
 Tri Kappa Awards Francis Reidy and Joan Arrick
 Business and Professional Women's Award Ruth Edgington
 American Legion Mary Catherine Teagle

HONOR SOCIETY

Joan Arrick, Francis Reidy, Helen McColly, Helen Johnson, Pauline Helton, Forest Parnell, Wilbert Morrical, Howard Fox, Wilma Roberts, Freida Herrin. Although not attending this school for the full four year high school course, Margaret Smith and Robert Cook received honorable mention.

DEPARTMENTAL HONORS

Commercial 1933

State Contest:

Advanced Typing—Joan Arrick, Wilbert Morrical, Robert Cook.
 Advanced Shorthand—Helen McColly, Robert Cook, Wilbert Morrical.
 Beginning Typing—Fay Irene Robeson, Margaret Smith, Albert Dickason.
 Beginning Shorthand—Catherine Moyer, Ruth Crawford, Joan Arrick.
 Bookkeeping—Mollie Helm, Weltha Landis, Wanda Crawford.
 High School Discussion League, 1934, County—Paul Wearly.

Latin 1934

Division II.—William Spaulding placed sixth in district.
 Division I.—Betty Green, first; Alice Lee Cloud, second in local contest.

Mathematics 1934

Local Contest:

Geometry—Mary Robbins, first; Opal Beymer, second.
 Algebra—Garland Melick, first; Amy Miles, second.

Art Poster Contests 1934

Business and Professional Women's Awards—Harry Beymer, first; Lavinia Hawk, second; Rex Black, third.
 Operetta—Max Slusher, first; Francis Ely, second.
 Junior Class Play—Maxine Berry.
 Adult Education—James Cale, first; Charles Cale, second; James Marshall, third; Clyde Grimes, fourth.

The Grain Dealers National Mutual Fire Insurance Company Scholarship Examination—Paul Wearly, John Sawyer, Lowell Green.



Gail Dorton—Did you vote for the honor system?
Howard Hudson—You bet I did—four times.

✿ ✿ ✿

Sarah Burnworth—Will that watch tell time?
Dollie Kuttler—No, you have to look at it.

✿ ✿ ✿

Francis Enochs—Your heart sounds like a drum beating.
Evelyn Reed—Yes, that's the call to arms.

✿ ✿ ✿

Mr. Morgan—Beryl, what bodies of water does the Suez Canal connect?
Beryl Evans (preoccupied)—Oh! The Great Lakes!

Mr. Morgan—Call them Great Lakes if you want to but I think they are pretty large seas.

✿ ✿ ✿

Vivian Baker—Do you know the gorilla song?
Patricia McHenry—What is it?
Vivian Baker—"Gorilla My Dreams, I Love You."

✿ ✿ ✿

Mr. Brumfiel—How much do your mother and father and little brother make?

Thelma Cook—Two and one to carry.

✿ ✿ ✿

Lowell Green—Why don't you like girls?

Fred Speece—Aw, they're too biased.

Lowell Green—Biased?

Fred Speece—Yea, whenever I go out with 'em, it's always bias this and bias that until I'm broke.

✿ ✿ ✿

Mr. Morgan—Define the middle ages.

Ruth Barley—They used to be 20 to 45; now they're 50 to 60.

✿ ✿ ✿

Miss Crain—Give the plural possessive form of cat.

Jesse Hammond—Kittens.

✿ ✿ ✿

Miss Albertson—How do you get along with your students?

Mrs. Taylor—I sometimes wonder myself.

MUSIC BOX

Paul Penrod	Lazy Bones
Glee Rogers	The Day You Came Along
Dorothy Schwarzkopf	Sing To Me
Theda Swoveland	It's the Talk of the Town
Victoria White	Beloved
Florence Worster	Sophisticated Lady
Mary Dale Swaim	Many Moons Ago
Patricia McHenry	Life's So Complete
Paul Wearly	Gather Lip Rouge While You May
Guy Foy	Don't Blame Me
Waneta Day	This Time It's Love
Betty Daly	I'll Be Faithful
Charles Cale	I'll Never Be The Same
Emery Cline	You're Such A Comfort To Me
Vivian Beetley	Thank Heaven For You
Lowell Green	Sittin' On a Log Pettin' My Dog
Albert Dickason	What Are Little Girls Made Of?
John Sawyer	Love Is The Sweetest Thing
Howard Johnson	Free
Francis Enochs	Hopelessly In Love With You



BELIEVE IT OR NOT

Guy Foy gets a quarter every time he goes to church.
 Florence Worster likes Chester Center basketball boys.
 Clarence Speece is hunting another girl.
 Paul Wearly really has fallen in love (and to think it's Waneta Day).
 Ruth Crawford once had long hair.
 John Sawyer and Patricia McHenry had a big quarrel (whom do you suppose it was over?—Victoria White!)
 Vivian Reed has a weakness for Trenton fellows.
 Bob Michael winked at Theda Swoveland at the Chester Center ball game.
 Robert Williams was sitting with Theda Swoveland on Bale's grocery steps on a certain Sunday night.
 Thelma Cook went to the Chester Center ball game with Mr. Brumfiel.
 Paul Penrod thinks "gymnastic feat" is the plural of "athlete's foot".



"Dear Mrs. Taylor," wrote Mrs. Batdorf, "you must not whack my Marion. He is a delicate child and isn't used to it. At home we never hit him except in self-defense."



Robert Kitterman—Thinking of me, darling?
 Betty Daly—Oh, was I laughing?—I'm sorry.



Jeanne Danforth—I hear zoologists have found a lamb in South America that can run forty miles an hour.

Grace Davies—That's the only kind of lamb that could keep up with Mary nowadays.

WHAT IF?

David Parnell should ever get to school on time?
Fay Irene Robeson should cut her hair?
Irene Schwarzkopf should act like a lady?
Lewis Rains and Catherine Moyer should gain ten pounds?
Joe O'Hern should go with Iris Anthony?
Beryl Evans should cease studying?
Rex Black should again write notes? (to girls)
Harry Beymer should tell who his "secret passion" was?
Myra Marshall and Mary Kelsay should receive their 40-word pins in typing?



Waneta Day—It feels like rain.
Mary Dale Swaim—What does?
Waneta Day—Water!



Max Slusher—What do you mean, telling her I'm a fool?
Paul Penrod—Sorry, I didn't know it was a secret.



Maxine Berry—I could die waltzing.
Charles Cale—Excuse me while I speak to the orchestra leader.



Albert Dickason—What would you do with \$1,000 if I were to give it to you?

Marguerite Retz—The first thing I would do would be to count it.



Miss Dawson—If wax should accumulate in the ear by what method should it be removed?

Leroy Bailey—I clean mine with my little finger.



Miss Morton—What are telegrams typed on?
Theda Swoveland—Paper.



Emery Cline—Have you ever loved before?

Vivian Beetley—No, Emery. I have often admired men for their strength, courage, good looks, or intelligence, but with you it is all love. Nothing else.



Mr. Brumfiel—Now if I subtract 25 from 27 what's the difference?

Jim Cale—Yea! That's what I say. Who cares?



Vivian Baker—Paul, I'm sorry I treated you the way I did last week.

Paul Penrod—Oh, that's all right, honey. I saved three dollars while we weren't on speaking terms.



Mrs. Taylor—Russel, what word in the English language is always pronounced wrong?

Russel Pugh—Wrong.



Robert Geedy—Do you exercise after your bath or before it?

Jim Shroyer—After. I usually step on the soap when I get out of the tub.



Mrs. Pugh (on registration day)—The names of your parents, please.

Jean Wearly—Mama and papa.



SCENE AT LAKE BLUE WATER

Lake Blue Water is dear to the hearts of students of Montpelier High School because it has been the scene of many picnics and other pleasant out-door activities connected with school life. Aside from its being a convenient place at which to hold jolly informal parties, it is a place of great beauty for nature lovers.

ADVERTISING

We sincerely hope that you will patronize the following concerns, who have contributed to our success.

Barr's Cafe
 Bonge's Pharmacy
 Chaney's Hardware Company
 Dr. R. W. Cook
 Henderson and Henderson
 Hoosier Grain and Supply Company
 Indiana General Service Company
 Kroger Grocery & Baking Company
 Marine and Smith Barber Shop
 Markley's Variety Store
 H. W. McConkey
 Drs. T. J. and G. F. McKean
 Montpelier Hatchery
 Montpelier Herald
 Montpelier Lumber Company
 C. D. Neff and Son
 O'Hern Coal Company

Overhead Door Corporation
 Orchid Beauty Shoppe
 Palace Theater
 Pioneer Drug Company
 Racer's Bakery
 Rapp Meat Market
 C. F. Schwaner, Jeweler
 Shadle's Grocery
 Smaltz Glove Factory
 Lee R. Smith
 O. H. Straub
 Thornburg's Service Station
 H. T. Walker
 Mrs. W. W. Warfield
 Sam Wearly
 Louis Wunderbaum

SENIOR AUTOGRAPHS

Remember the Typing Class - Ruth Fowler
 Vivian Bentley - Remember the J. J. Premi in '33!
 Grace Farnham - "Hi Mom" "You about done tape?"
 Grace Clark - "Hi Mom" "You about done tape?"
 Loretta E. Green - "Hi Mom" "You about done tape?"
 "Hi Mom" "You about done tape?"
 Many Dale & Wain - We have had some good times
 Francis H. Cooke - haven't we?
 Howard Johnson - "Hi Mom" "You about done tape?"
 Robert Kitterman - (Don't forget)
 "Hi Mom" "You about done tape?"
 Lot of Luck - Myra Marshall
 Best of Luck - Mary Kellogg
 Best of Luck - Nellie Shannon
 Best Wishes for - Leticia Haines
 Albert Dickerson - "Hi Mom" "You about done tape?"
 "Hi Mom" "You about done tape?"
 "Hi Mom" "You about done tape?"
 Howard Johnson Senior '34
 To Roy Bailey '34
 To Arnold Palas Student Mgr. - Max Slusher
 Best of Luck - Charley Cole
 Best of Luck - Dorothy Schwarzkofer
 Lot of Luck - Leticia Haines

AUTOGRAPHS

Mary Elizabeth Robbins
Remember, Hartford - Paul Johnson
"Delaware" 1906

May you some time Eugene Jones
Company, Laurel, Epsom

Mary Hart - always your friend

Dorothy McCorkay -

Currents, Calumet - Robert Kuehly

Best Wishes - Clifford Schwarzkopf Jr. '34

Best of Luck - Harry Evans

A Track Pal - Paul Coers

Comps of Lloyd Clements (just another ag. student)

Comps of Robert Schwarzkopf

Comps of John Minear

Best wishes - Max Price.

Notes of Luck - Dick Michael

Best wishes - Harold Seal

AUTOGRAPHS

Virgil Wagner

M. A. Hilson

Best Wishes - Eddie Albertson

Raymond E. Arbutnot

Good Luck - Binney Hughes

